

JACQUELINE and JILLY
by
Victoria Rowell

A family portrait - three generations.

Political careers and societal privilege create distance between Jacqueline and her husband, Magnus Mitchell, a D.C. lobbyist.

Over achieving daughter, Jilly, 20's, an aspiring photographer, enrolled at Hampton University, has long felt the strain and neglect – turning instead to her bohemian boyfriend, Paul, for comfort and attention.

Unnoticed, Jilly develops a growing addiction to prescribed opiate painkillers due to a fall from her thoroughbred.

News of a car accident causes her busy parents and doting grandmother, Zillah Stewart, to rush to her side. Addled by denial, Jacqueline and Magnus regard their daughter's addiction as an embarrassing nuisance, disrupting the status quo.

As this family unravels the truth, Jacqueline recommends the posh safety of their Chesapeake Bay home as a part of Jilly's ongoing recovery. But Jilly has another idea.

Secrets that haunted the Mitchell's are unlocked at a rustic lodge, ultimately healing these women like never before. **Jacqueline and Jilly** is an American family drama of self-discovery, three generations of women, two shattered dreams - ONE addiction.

Drama – 1 hour

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